

Music

Progression of Skills



Year Group	Listening & Appraising	Singing	Playing Instruments	Improvisation	Composition	Performing & Sharing
EYFS	<p>Listen and respond to a variety of music styles</p> <p>Recognise changes in tempo, dynamics and pitch</p> <p>Express likes, dislikes and feelings about music</p>	<p>Sing simple songs, chants and rhymes</p> <p>Match pitch within a limited range</p> <p>Sing as part of a group</p>	<p>Explore classroom and percussion instruments</p> <p>Play instruments in time to music</p> <p>Explore different sounds and ways of playing</p>	<p>Explore sounds vocally and using instruments</p> <p>Respond musically to stories and stimuli</p>	<p>Create simple sound patterns</p> <p>Use sounds to represent ideas, characters or moods</p>	<p>Perform songs and music informally to others</p> <p>Participate confidently in group performances</p>
Year 1	<p>Listen to and recognise different musical styles</p> <p>Identify basic musical elements</p>	<p>Sing songs clearly and confidently</p> <p>Use actions to support singing</p>	<p>Play tuned and untuned instruments with control</p>	<p>Create short musical responses</p>	<p>Create simple musical ideas using notes or sounds</p>	<p>Perform to peers with confidence</p> <p>Follow simple performance instructions</p>

	<p>(pulse, rhythm, pitch)</p> <p>Talk about music using simple musical vocabulary</p>	<p>Sing collectively with awareness of others</p>	<p>Play simple rhythmic patterns</p> <p>Begin to follow visual instructions</p>	<p>Explore high/low and loud/quiet sounds</p>	<p>Structure music with a beginning and end</p>	
Year 2	<p>Recognise and describe musical styles and instruments</p> <p>Identify tempo, dynamics and pitch changes</p> <p>Discuss music using appropriate vocabulary</p>	<p>Sing with increased pitch accuracy</p> <p>Maintain a steady pulse</p> <p>Sing call-and-response songs</p>	<p>Play simple melodies using tuned instruments</p> <p>Play rhythms accurately and in time</p> <p>Follow simple notation or symbols</p>	<p>Improvise using a limited range of notes</p> <p>Respond musically to a given stimulus</p>	<p>Compose short pieces using known notes</p> <p>Combine rhythm and pitch</p>	<p>Perform with awareness of an audience</p> <p>Reflect on own and others' performances</p>
Year 3	<p>Identify features of different musical genres</p> <p>Recognise structure (verse/chorus)</p>	<p>Sing with confidence and expression</p> <p>☒ Maintain pitch within a wider range</p> <p>☒ Sing in unison and simple harmony</p>	<p>Play melodies with accuracy and control</p> <p>Begin to play using notation</p>	<p>Improvise musically using a given scale</p> <p>Use rhythm and pitch creatively</p>	<p>Compose melodies using notation</p> <p>Create music with clear structure</p>	<p>Perform with control and expression</p> <p>Evaluate performances constructively</p>

	Use musical vocabulary accurately		Play as part of a group			
Year 4	<p>Compare musical styles and traditions</p> <p>Identify musical devices (texture, dynamics)</p> <p>Develop critical listening skills</p>	<p>Sing confidently with expression and control</p> <p>Perform rounds and simple harmonies</p>	<p>Play melodies with fluency</p> <p>Read and follow staff notation</p> <p>Perform with accuracy in ensemble contexts</p>	<p>Improvise using a wider range of notes</p> <p>Develop musical ideas spontaneously</p>	<p>Compose music using staff notation</p> <p>Experiment with structure and texture</p>	<p>Perform confidently to an audience</p> <p>Reflect on and refine performances</p>
Year 5	<p>Analyse musical features across genres</p> <p>Identify key characteristics of styles and composers</p> <p>Use detailed musical vocabulary</p>	<p>Sing with accuracy, control and expression</p> <p>Perform confidently in harmony</p>	<p>Play more complex melodies and rhythms</p> <p>Read and interpret notation accurately</p> <p>Perform confidently in ensemble settings</p>	<p>Improvise using scales and motifs</p> <p>Develop extended musical ideas</p>	<p>Compose multi-layered pieces</p> <p>Use chords, melody and rhythm together</p>	<p>Perform with confidence, accuracy and expression</p> <p>Evaluate and improve performances</p>

Year 6	<p>Critically evaluate music from a range of cultures</p> <p>Identify advanced musical features and structures</p> <p>Articulate personal responses using musical language</p>	<p>Sing with confidence, accuracy and stylistic awareness</p> <p>Perform harmonies and part songs</p>	<p>Play complex pieces with control and expression</p> <p>Perform confidently in ensembles</p> <p>Read and follow notation fluently</p>	<p>Improvise confidently within musical structures</p> <p>Use musical devices creatively</p>	<p>Compose extended pieces using notation</p> <p>Refine and develop musical ideas</p>	<p>Perform confidently to a range of audiences</p> <p>Evaluate musical work using appropriate terminology</p>