



Music Development Plan Summary

Amotherby CP School

2025-2026

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2025 – 2026
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Mr Mark Stevenson
Name of school leadership team member with responsibility for music (if different)	Mrs L Wade Headteacher
Name of local music hub	North Yorkshire
Name of other music education organisation(s) (if partnership in place)	Rock the School Charanga

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum Music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

1. School Music Curriculum and Model Music Curriculum (MMC):

- **Curriculum Influence:** The school's music curriculum is informed by the Model Music Curriculum (March 2021), which provides non-statutory guidance for music teaching from Key Stages 1 to 3. The MMC emphasizes a structured approach to music education, focusing on performing, composing, and listening.
- **Charanga Integration:** The school uses the Charanga teaching scheme, a widely adopted digital platform for music education that aligns with the MMC. Charanga offers lesson plans, resources, and assessments that fit within the framework of the MMC, ensuring that the curriculum meets the suggested goals for music education.
- **Other Published Guidance:** While the MMC forms the core, other guidance such as local authority frameworks or school-specific policies may complement it, particularly to adapt lessons to specific needs or enhance engagement with the broader arts curriculum.

2. Opportunities for Pupils to Sing or Play Instruments:

- **Singing Opportunities:** Singing is embedded throughout lesson time. Charanga's curriculum places a strong emphasis on developing vocal skills from an early age, and singing is a regular part of music lessons across Key Stages 1 to 2.
- **Instrumental Learning:** Pupils have access to learning specific instruments during lessons, often introduced in Key Stage 2 through the Local Authority. This can include a variety of instruments such as brass, strings, or woodwind, depending on the school's specific music provision.
- **Enrichment:** Pupils are offered the opportunity to sing in the school choir, perform in plays and take part in the Rock the School initiative.

In summary, the school's music curriculum is shaped by the Model Music Curriculum, supported by Charanga, which provides structured opportunities for pupils to engage in singing and playing instruments during lesson time.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Music Tuition Outside of Lesson Time

1. One-to-One and Group Tuition:

- **Instruments Offered:** The school provides individual and small-group tuition for a variety of instruments, including piano, violin, guitar, flute, clarinet, and drums.
- **Tuition Structure:**
 - One-to-one lessons are offered for those seeking personalized, intensive instruction.
 - Small-group lessons are available for pupils interested in learning in a collaborative setting.
 - Large-group sessions are sometimes arranged, depending on demand and instrument availability.
- **Cost and Subsidies:**
 - Tuition fees vary depending on the type of lesson (one-to-one vs. group).
 - Pupils eligible for Pupil Premium or other financial support may access subsidised or free tuition based on individual circumstances.
 - Instrument loans are available for certain instruments, often free or at a reduced rate, to ensure equitable access for all pupils.

Music Ensembles and Groups

2. Choirs and Vocal Ensembles:

- The school offers a school choir for pupils from Key Stage 2 and above. This choir performs in school concerts and local community events.
- **Joining and Costs:** Participation in choirs is free of charge, and there is no audition process for the larger choir.

3. Instrumental Ensembles and Bands:

- Pupils can join various **instrumental ensembles**, such as:
 - **Drumming Club**
 - **Rock the School Band**
- **Joining and Costs:** These clubs are open to all pupils who are learning an instrument, and there is no charge for participation. Where external trips or competitions are involved, subsidies may be available for families in need. Rock the School bands have a cost which is subsidised by the school where appropriate.
 - Pupils eligible for Pupil Premium or other financial support may access subsidised or free tuition based on individual circumstances.

Progression Opportunities Outside of Lessons

4. Extra-Curricular Music Programs:

- **Instrument Loans:** The school offers an instrument loan program, allowing pupils to borrow instruments for practice at home, either for free or at a small charge. This helps to ensure access to music education for all pupils, regardless of financial situation.
- **Weekend, After-School, and Holiday Programs:**
 - Some pupils also have the opportunity to attend Saturday music centres, which are typically run by local music services, providing additional ensemble experiences and the chance to receive more intensive instruction.

Part C: Musical Experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Musical Experiences for the Academic Year

- Throughout the academic year, the school offers a diverse range of musical experiences, giving pupils opportunities to perform, attend concerts, and participate in musical events both within the school and outside. These activities are designed to engage pupils of all year groups in various aspects of music-making and appreciation.

Regular Events and Performances

1. Singing in Assemblies:

- **Frequency:** Weekly singing assemblies are held for all pupils, where students from all year groups come together to sing as a community. These assemblies are designed to foster a love of singing and help develop vocal skills.
- **Participation:** All pupils are actively involved in singing during assembly, with songs that align with seasonal events, festivals, or school values.
- **Cost:** Participation is free for all pupils.

2. In-School Musical Performances and Shows:

- **School Concerts:** The school holds regular music concerts where pupils from various year groups perform. These concerts include solos, duets, ensemble pieces, and choir performances.
 - **Year Groups:** Pupils from **Key Stage 2** can take part. Participation is open to those involved in choir, Rock the School bands, or individual music lessons.
 - **How to Get Involved:** Pupils can sign up through their music teacher or join through their involvement in existing school ensembles or vocal groups.
 - **Audience:** All pupils, staff, and parents are welcome to attend, and students not performing will often attend as part of the audience.
 - **Cost:** These events are free for pupils and families, although donations to the school's music department are sometimes welcomed.

Summary

The school's musical experiences throughout the year offer a broad range of opportunities for pupils to engage in music-making, from singing in assemblies and performing in school concerts to attending live performances outside of school. With strong partnerships with local music hubs and organisations, pupils can also benefit from professional workshops, external trips, and weekend or holiday music programs. Access to these experiences is supported by financial assistance for families in need, ensuring inclusivity for all children.

In the Future

In the coming academic years, the school is committed to further enhancing its music curriculum, co-curricular activities, and musical experiences for pupils.

Introducing New Instruments

- **Plan:** The school intends to introduce the teaching of **new instruments** in curriculum lessons, particularly in **Whole-Class Ensemble Teaching** sessions.
 - **Instruments:** Instruments such as the ukulele, djembe drums, and brass instruments will be added to the rotation in Key Stage 2, expanding beyond the traditional offerings like recorders and percussion.
 - **Rationale:** This change supports the feature of offering a broad and diverse range of instruments, ensuring that pupils experience different types of music-making. It also promotes inclusivity, allowing pupils of various musical interests and abilities to engage.
 - **Implementation:** These new instruments will be introduced starting in Year 4, with opportunities for progression in Year 5 and Year 6.

Termly School Performances

- **Plan:** Starting next year, the school will introduce termly school performances, involving more pupils in musical showcases throughout the year.
 - **Rationale:** This initiative aligns with the feature of providing opportunities for performance, which is a key aspect of a high-quality music education. It will also ensure that more pupils regularly participate in school concerts and performances.
 - **Implementation:** These performances will alternate between whole-school performances, class-specific concerts, and ensemble showcases, involving all year groups in some capacity.
 - **Goal:** To ensure that each pupil has the opportunity to perform at least once per year as part of a school production or concert.

Strengthening Co-Curricular Music

- **Plan:** The school will expand co-curricular music activities, including more after-school clubs and the creation of additional ensembles for pupils at different skill levels.
 - **Rationale:** This responds to the need for a wide range of enrichment opportunities, encouraging pupils to deepen their engagement with music outside of regular lessons.
 - **Implementation:** The new Rock the School will continue to grow as more pupils take part and progress to different instruments and skill levels.

Collaboration with Music Hubs and Organisations

- **Plan:** The school aims to deepen its partnership with the local music hub and explore collaborations with professional musicians and organisations to provide more masterclasses, workshops, and external performance opportunities.
 - **Rationale:** Working with external music professionals will give pupils exposure to high-quality music education and experiences, aligning with the feature of partnerships that support progression and aspiration.
 - **Implementation:** Starting next academic year, the school will schedule at least one masterclass per year featuring guest musicians.